

RENAISSANCE

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MICHELANGELO

Michelangelo was born on 6 March 1475 in Caprese in Italy and he died on 18 February 1564 aged 88 . He had four brothers and his mother died in the last birth in 1481 . He was an Italian sculptor and painter . He has been held to be one of the greatest artists of all time . Two of his best-known works are PIETA and DARIA



RAFFAELLO

Raffaello was born on 28 March 1483 or 6 April in Urbino and he died on 6 April 1520 , aged 37 . He was an Italian painter and architect of the High RENAISSANCE .



TADDEO GADDI

He was the son of Gaddo di Zanobi, called Gaddo Gaddi. He was a member of Giotto's workshop from 1313 to 1337, when he died. His main work is the cycle of *Stories of the Virgin* in the Baroncelli Chapel of the Basilica of Santa Croce in Florence (1328–1338). Other works include a *Madonna* in Bern, an *Adoration of the Magi* in Dijon, the *Stories of Job* (Pisa, Camposanto Monumentale), the *Madonna Enthroned with Child, Angels and Saints* (Florence, Uffizi Gallery), the *Madonna del Parto* (Florence), and the Polyptych in Santa Felicita's sacristy, Florence. He is also credited the design and reconstruction of the Ponte Vecchio, which is however disputed by modern scholars.



ALTICHIERO

Altichiero da Verona also called Aldighieri da Zevio, was an Italian painter of the Gothic style. A follower of Giotto, Altichiero is said to have founded the Veronese school. He became an important member of the della Scala's household, and around 1364 painted a series of frescoes based upon Flavius Josephus's The Wars of the Jews at the della Scala palace of Sala del Podestà. There are frescoes by him in the Basilica of Saint Anthony of Padua. In conjunction with D'Avanzo Veronese, he frescoed the chapel of St. James.



TITIAN

Tiziano Vecelli or Tiziano Vecellio known in English as Titian was an Italian painter, the most important member of the 16th-century Venetian school. He was born in Pieve di Cadore, in the Republic of Venice. His contemporaries considered him as "The Sun Amidst Small Stars". Titian was one of the most versatile Italian painters, capable of painting portraits, landscape backgrounds, and mythological and religious subjects equally well. His painting methods, particularly in the application and use of color, had a great influence not only on painters of the Italian Renaissance, but on Western Art. During his long life, Titian's artistic manner changed drastically but he had a lifelong interest in color.



BOTTICELLI

Alessandro di Mariano di Vanni Filipepi, better known as Sandro Botticelli c. 1445 – May 17, 1510), was an Italian painter of the Early Renaissance. He belonged to the Florentine school and worked under the patronage of Lorenzo de' Medici. Among his best known works are *The Birth of Venus* and *Primavera*. He was born in the city of Florence. It is reported that he was initially trained as a goldsmith by his brother Antonio. There are very few details of Botticelli's life, but it is known that he became an apprentice when he was about fourteen years old, which means that he received a fuller education than other Renaissance artists.





THEY WERE THE BEST
PAINTERS OF THE ITALIAN
RENAISSANCE

CHRYSSA
TSANTSARAKI

JOAHNA
BROYPI

OLIA
KATSOYLA

*The
End*