

Review: Macbeth

Macbeth is an incredible theatrical play by William Shakespeare. The story is about a general, calling himself Macbeth, whose cousin is the king of Scotland. In the beginning, he meets three witches who predict that he will be the king as an offender of Banquo. So, because of his ambition, he and his wife, Lady Macbeth make a plan so as to kill Duncan and take the Scottish throne for himself.

National Theatre presented a great production of this play. It was an absolutely very-well directed show by Rufus Norris, starring Rory Kinnear in the role of Macbeth and Anne Marie Duff as his wife. The performance of each actor was completely amazing. Notably, the two main characters had power in the way they were acting. Their rendering was very emotional and powerful at the same time, making their acting extraordinary.

The director gave a modern note in the play and this was evident by the costumes and the stage design. As far as the scenography is concerned, they had a beautiful way to change the sceneries on stage. Also, they were unique. The hill, for example, from which the witches appeared was a great idea. Last but not least, the lighting coming from the windows in some scenes making shadows was another incredible detail.

In conclusion, I am inclined to believe that this play was a perfect one. I really enjoyed that Rufus Norris made the play modern and not a classical one and of course I admire the way he made it. Thus, it was a very interesting dark play!

Ifigeneia Deskou