

Peter Pan

Students of our school went to the Athens Megaron for a performance of “Peter Pan” by the National Theatre of England in cooperation with Bristol Old Vic Theatre. Based on that performance I am writing this review of the play.

The play was wonderfully combining both the classic story everyone knows and new things brought by the actors and director alike. They made the plot seem new and interesting as there were differences between the original text and the one performed on stage. “The main idea,” the director said, “was to bring Neverland closer to kids by making it seem more realistic”. And indeed, they did bring it closer to everyone watching the play by changing Neverland’s scenery and building it out of every day trash, such as scrap pieces of metal and old toys that kids who grew up used to play with. They even thought of a way to make the actors fly without the audience complaining about the metal strings they were hanging from by calling them “fairy strings” and telling us that they were necessary to help them fly with Peter. The songs used to introduce the characters, such as Captain Hook with her pirates and the lost boys were amazing and funny, and also very accurate, describing their personalities perfectly.

The actors were all exceptionally good and, though in the beginning, we had our doubts, in the end they convinced us with their amazing skills and clever way of taking the bedtime story and turning it into an incredible adventure and taking us with them in it. The costumes, especially those of Captain Hook and the pirates' were very impressive with colors and patterns that stood out. Also, the amazingly smart way of building the backgrounds and making the plot classic and interesting at the same time all show that a lot of work was put into this play and it definitely paid off.

In conclusion, the cleverly written script along with the incredibly talented actors and smart directing make this play lovely, and I would certainly recommend it to anyone who loves either Peter Pan as a story or theatre in general, and I am confident that all those who have seen it will feel the same way about it.

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