

Review of "Peter Pan" by Dione Zerva

On 1st October, some students of our school, including myself, went to Athens Megaron to watch a play. The play was "Peter Pan", a story that most of us grew up with, meaning that we knew the plot, something that in my opinion helped us comprehend and enjoy it thoroughly.

When the play started, I immediately thought that this wasn't the "Peter Pan" I grew up with. Of course, the story seemed to be the same. However, what I found interesting was the choice of actors. Since most of the characters in the story were kids, I expected to see teenagers or even children, in the roles of the lost boys, Wendy etc. On the contrary, the actors that I saw on stage were mostly around 30-35 years old and to be fair, they were all incredible. However, it did take some time for my friends and I to get used to seeing a 30 year-old actor playing Peter Pan.

I forgot to mention that there were also some changes in the story. For instance, Captain Hook, the evil character of the story, was played by a woman and that made everything even more interesting. The director had taken away all the silliness and awkwardness of the male Captain Hook and created instead, a notorious female pirate with an interesting and violent way of handling things. Another character played by the opposite sex was Tinkerbell. Remember the little blonde female fairy? Well, now it had become male and it was honestly the best part of the play, in my opinion. The actor made funny noises, because as you might recall, Tink doesn't talk and they were all hilarious.

Another fascinating part of the play were the flying techniques and the puppets that were the magical creatures of Neverland. The filmmaker justified the ropes that kept the actors in the air, calling them "fairy strings" instead of "fairy dust". So, as Peter told John, Wendy and Michael, all you need to fly is a beautiful thought and a "fairy string". When it comes to the puppets that imitated the wolves and the Neverbirds, there were actors on scene that could be seen holding them and moving them around, something that didn't bother most of us because thanks to our imagination, we managed to ignore them.

In conclusion, I believe that going to watch this incredibly well-made play was a lovely experience and I would recommend it to everyone that is interested in viewing "Peter Pan" from a different angle. I would also recommend it to everyone that is interested in theatre or directing and acting in general, because it is full of new and lovely ideas that can be used by pretty much everyone.