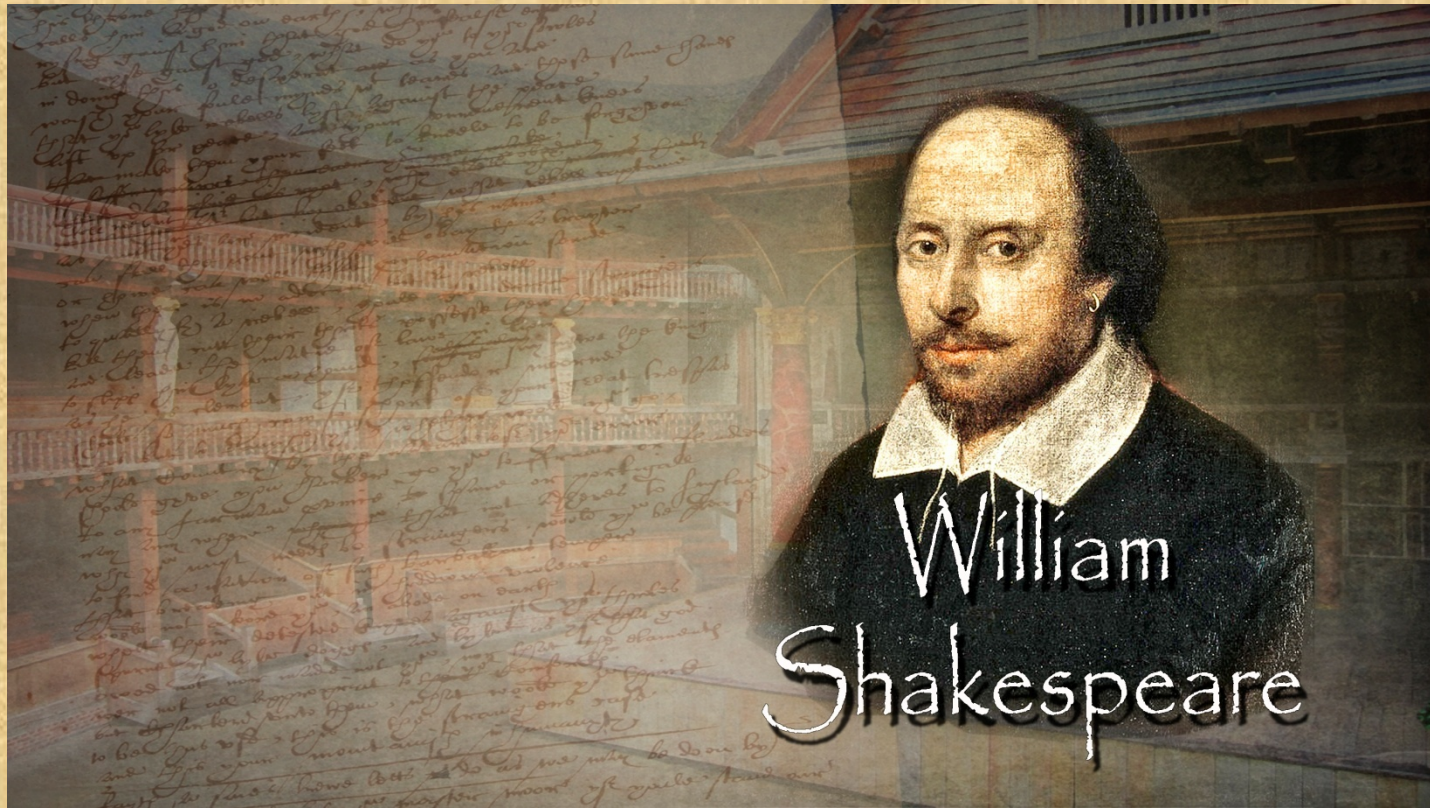


# Shakespeare Lives!



Artemis Nikolaou

Shakespeare definitely lives through his words...



There are so many words and phrases and even quotes from his plays that we still use today!

All that glitters is not gold;  
Often have you heard that told;



“The Merchant of Venice”, Act II, Scene VII—the  
scroll in the golden casket

If it be so, sir, that you are the man  
Must stead us all, and me amongst the rest;  
And if you break the ice, and do this feat,  
Achieve the elder, set the younger free  
For our access- whose hap shall be to have her  
Will not so graceless be to be ingrate.



"Taming of the Shrew" Act I, Scene II, Tranio to Hortensio

Oh, beware, my lord, of jealousy!

It is the green-eyed monster which doth mock  
The meat it feeds on. That cuckold lives in bliss  
Who, certain of his fate, loves not his wronger,  
But, oh, what damnèd minutes tells he o'er  
Who dotes, yet doubts— suspects, yet soundly loves!



Othello, Act III , Scene IV, Iago to Othello

For when my outward action doth demonstrate  
The native act and figure of my heart  
In compliment extern, 'tis not long after  
But I will wear my heart upon my sleeve  
For daws to peck at. I am not what I am.



“Othello”, Act I, Scene I, Iago to Roderigo

But those that understood him smiled at one another and shook their heads. But, for mine own part, it was Greek to me.



"Julius Caesar", Act I, Scene II, Casca to Cassius

*Et tu, Bruté? (And you Brutus?)—Then fall, Caesar.*



*“Julius Caesar” Act III , Scene I, Julius Caesar to Brutus.*

Come what come may,

Time and the hour runs through the roughest day.



“Macbeth” , Act I, Scene III, Macbeth (aside) and Banquo

Things without all remedy  
Should be without regard. What's done is done.



"Macbeth", Act III, Scene II, Lady Macbeth to Macbeth.

Why, then the world's mine oyster,  
Which I with sword will open



"The Merry Wives of Windsor", Act II, Scene II, Pistol to Falstaff

Nay, if our wits run the wild-geese chase, I am done,



"Romeo and Juliet", Act II, Scene IV, Mercutio to Romeo

Besides, the king's name is a tower of strength  
Which they upon the adverse party want.



“Richard III, Act V, Scene III, Richard to Norfolk.

A horse, a horse, my kingdom for a horse!



"Richard III" Act V, Scene IV, Richard

All the world's a stage,  
And all the men and women merely players.  
They have their exits and their entrances,  
And one man in his time plays many parts,  
His acts being seven ages.



“As you like it” Act II, Scene VII, Jaques to Duke Senior

**ROSALIND** :Now tell me how long you would have her after you have possessed her.

**ORLANDO** :Forever and a day.

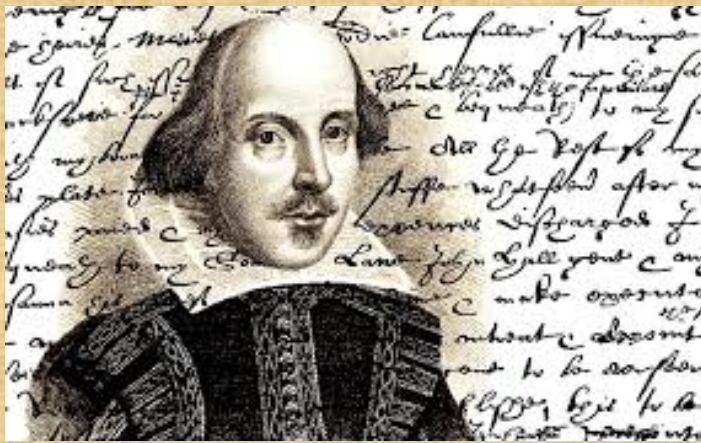


“As you like it”, Act IV, Scene I, Rosalind and Orlando

True is it that we have seen better days



“As you like it” Act II, Scene VII, Duke Senior to Orlando



"Here let us breathe and haply institute  
A course of learning and ingenious studies."  
-The Taming of the Shrew 1.1-8.9 Richard III

Twelfth Night A Midsummer's Dream  
Macheth  
Romeo Othello  
& Juliet  
Hamlet  
JULIUS CEASAR  
King Lear

A smaller portrait of Shakespeare and a book cover are visible in the bottom right corner of the text area.