




GLOBAL ENGLISH

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People in general have different opinions on English as a “global” language. There are positive as well as negative aspects of this. Do we need a global language? Why do we need it?

The background features a black field with dynamic, flowing waves of color. On the left, there are vibrant green waves that curve upwards and then downwards. On the right, there are warm orange and yellow waves that curve downwards and then upwards, creating a sense of movement and depth. The waves appear to be layered, with some in the foreground and others receding into the background.

HISTORY OF THE "PIDGIN"

PROS

- Translation has always played a central role in interaction between people with different languages and language skills. Thousands of years ago, monarchs, ambassadors and merchants had to rely on someone to translate. But the more linguistically mixed the community got, the less they could rely on individuals to ensure their communication. Most of these problems have been solved with a lingua franca or a "pidgin". A pidgin is a language created, usually spontaneously, from a mixture of other languages as a means of communication between speakers of different languages. Pidgins have simple grammar and few synonyms.

CONS

- The negative side of the "pidgin" language is the fact that before the pidgin the translators had one and only job. Their job was to translate from one language to another. So they could specialize in three to four languages and prevent mistakes due to the lack of knowledge of a specific language. With the introduction of the "pidgin" merchants didn't need to specialize in languages leading to language errors and misinterpretations.

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GLOBAL ENGLISH IN MODERN DAYS

PROS


- The globalization of modern English has helped people in a lot of different fields. One of those is the ease to express ideas and thoughts to foreign people. Let's not forget, though, the most important advantage, which is, the ability to produce goods and trade them with the general public, without being restricted to the languages of certain countries.

CONS

- By using only one globalized language it is very likely that not only those who are not born to it will have some problems learning the language but there is also the probability that old languages will die out without the chance of passing on the culture of the people that spoke them.

The background features a dark, almost black, field with several flowing, ribbon-like shapes. On the left side, there are vibrant green waves that curve upwards and then downwards. On the right side, there are warm orange and yellow waves that curve downwards and then upwards. The overall effect is one of dynamic movement and contrast between the bright colors and the dark background.

CONCLUSION

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- Global English and a globalized language in general may not be such a bad idea for the general public but many linguists will argue that if a globalized language is to be used, many languages will cease to exist which according to them is a tremendous loss to human cultural heritage.

The background features a black field with flowing, wavy bands of color. On the left, there are vibrant green waves. On the right, there are warm orange and yellow waves. The waves appear to be layered and have a slight motion blur effect.

THE END