

7
Deadly Sins

envy

pride

lust

anger

sloth

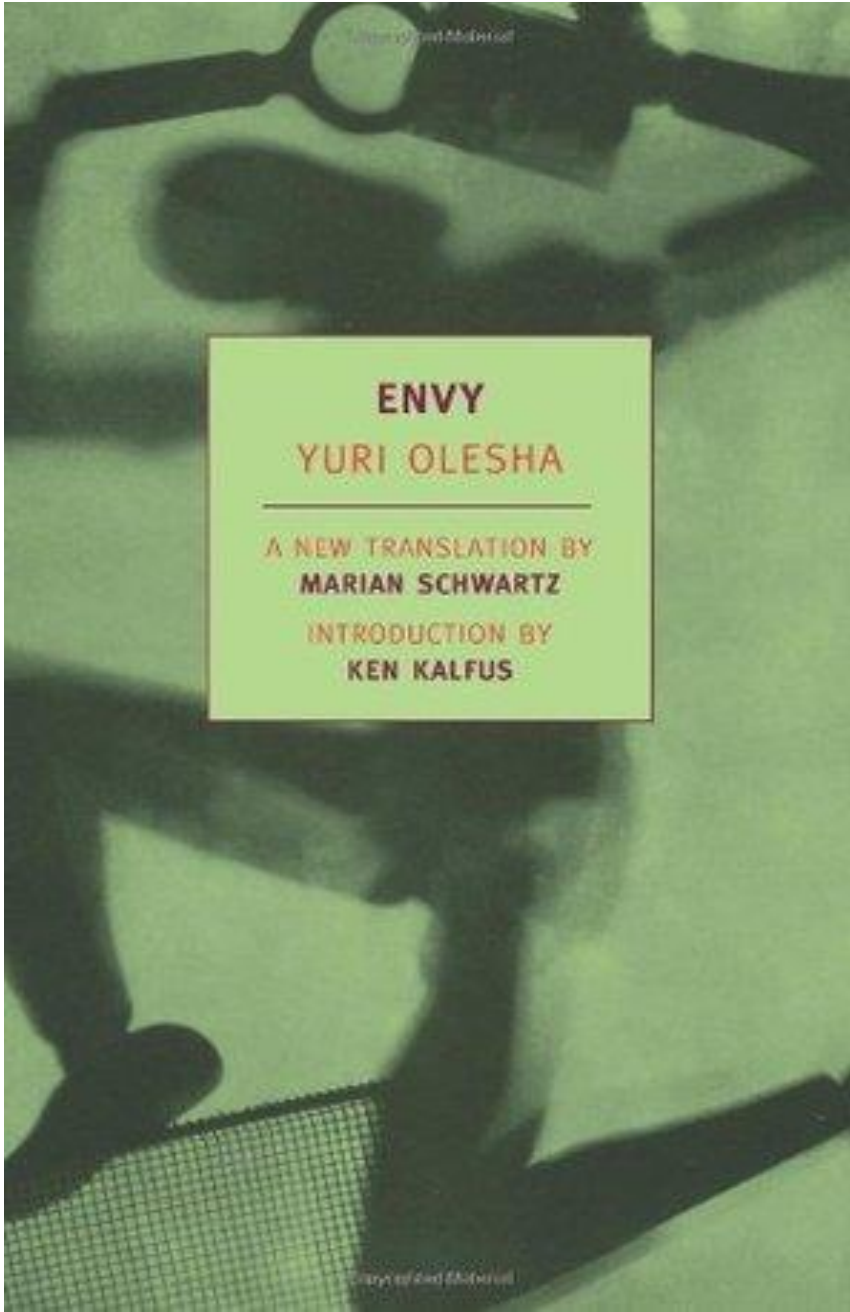
gluttony

ENGLISH PROJECT
ANASTASIA
BINOPOULOU
Γ'2



*The Madwoman or
The Obsession of Envy*

Theodore Gericault
Musée des Beaux-Arts,
Lyon, France



ENVY
YURI OLESHA

A NEW TRANSLATION BY
MARIAN SCHWARTZ

INTRODUCTION BY
KEN KALFUS

One of the delights of Russian literature, Yuri Olesha's novel *Envy* brings together cutting social satire, slapstick humour, and a wild visionary streak. Andrei is a model Soviet citizen, who intends to revolutionize modern life with mass-produced sausage. Nikolai is a loser. Finding him drunk in the gutter, Andrei gives him a bed for the night and a job as a gofer. Nikolai takes what he can, but that doesn't mean he's grateful. He despises everything Andrei believes in, even if he envies his every breath.

**A NEW YORK REVIEW BOOKS
ORIGINAL**

THE COLOUR OF

ENVY -

I LIKE WHAT I HAVE

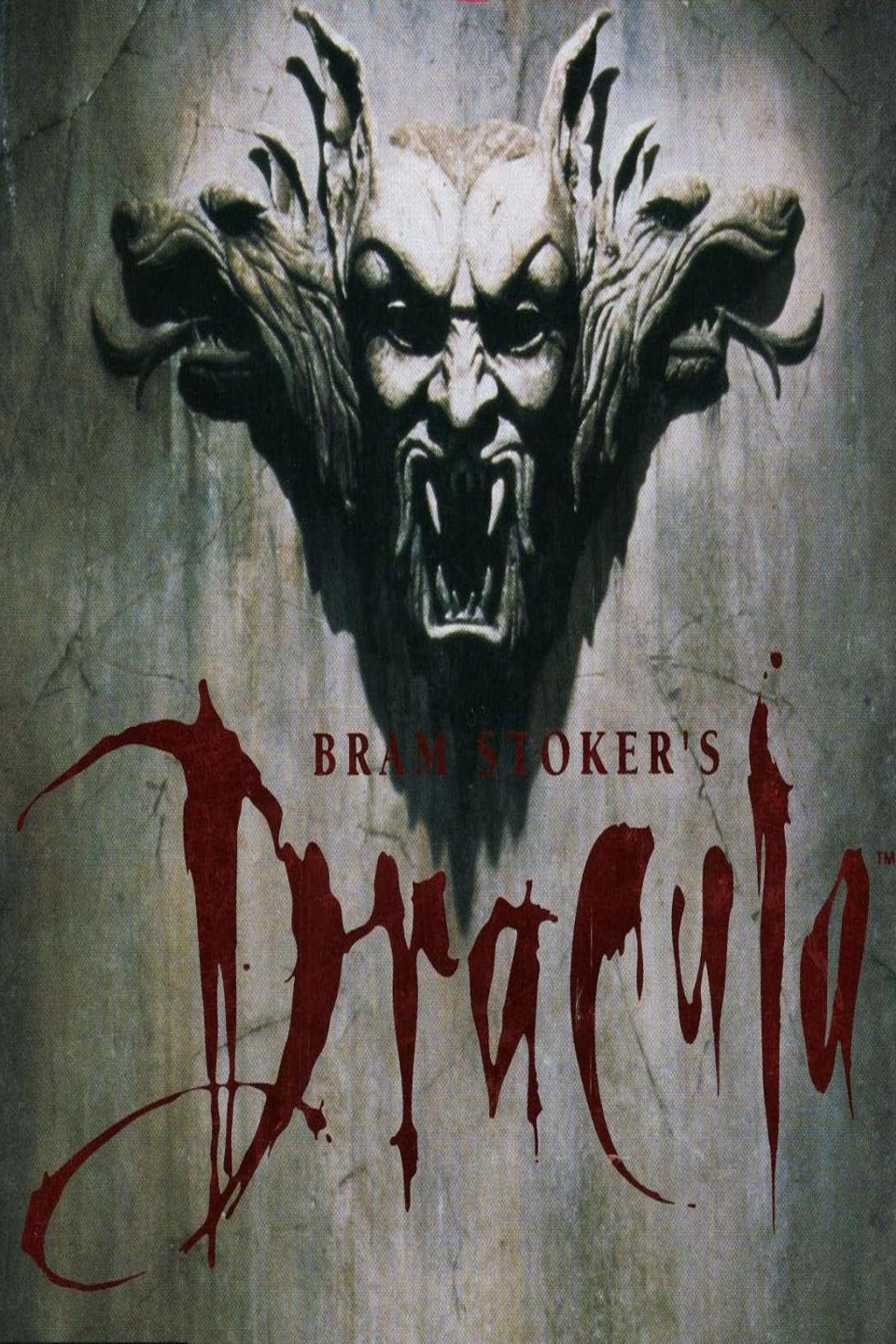
AND I HAVE WHAT I LIKE,

BUT I LIKE WHAT YOU HAVE

- MORE.

Luxuria (Lust), in The Seven Deadly Sins and the Four Last Things, by Hieronymus Bosch





Bram Stoker's legendary novel, *Dracula*, is not just any piece of cult-spawning fiction, but rather a time capsule containing the thoughts, ideas, and beliefs of the Victorian era. The dated ideas reflected in *Dracula* focus primarily on the concepts of lust, sex, and evil as they were viewed during the late 19th and 20th century in what can be viewed as a strongly conservative society.

Bram Stoker's Dracula: A Reflection and Rebuke of Victorian Society
By Amanda M. Podonsky

Just

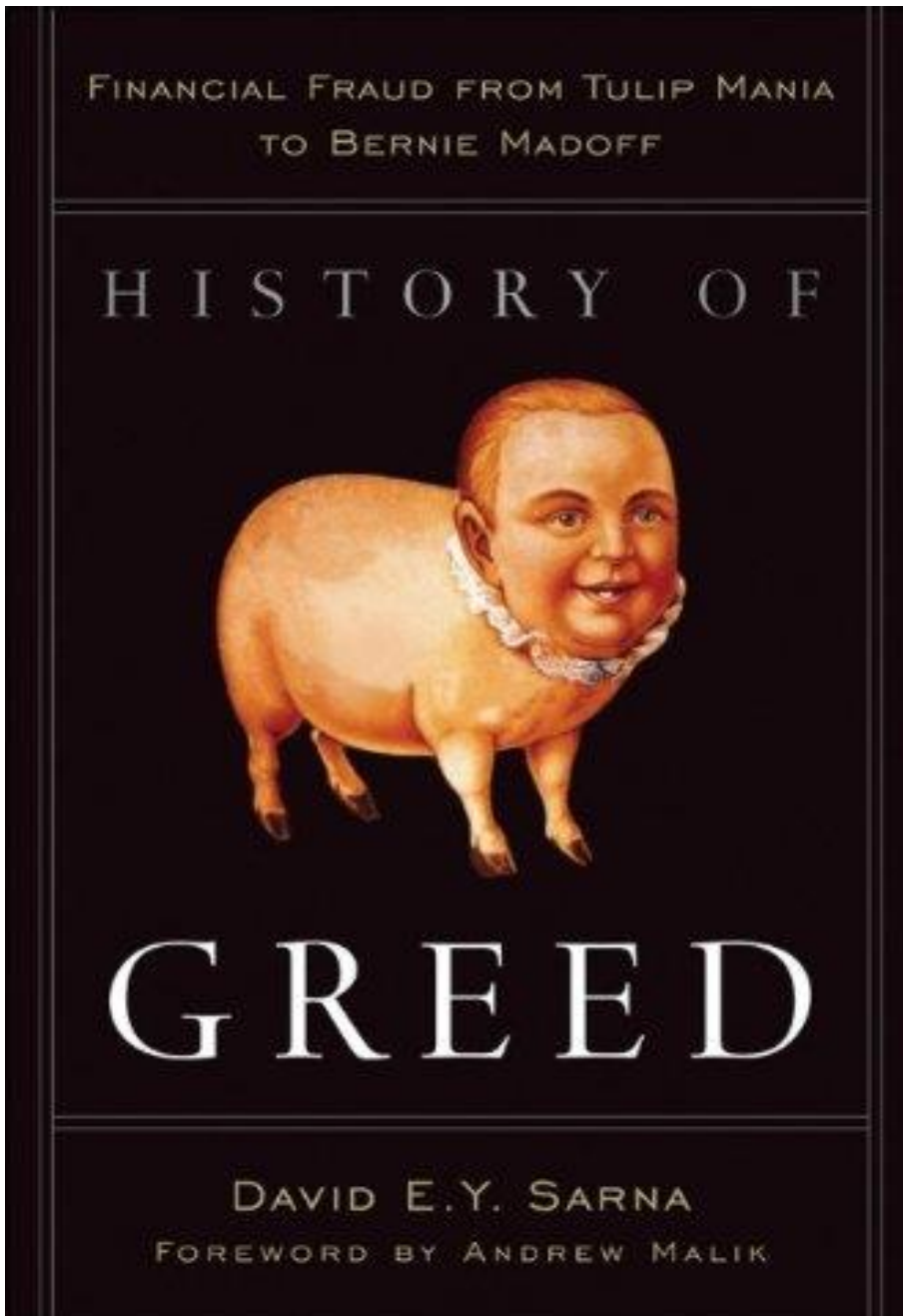


tannika

Greed

The Divine Comedy
Series, 1964
Salvador Dali





“David Sarna is a visionary technologist.

He is also a sophisticated investor and financier.

He has written a readable, comprehensive, fascinating, and well-researched book that explores troublesome aspects of the financial system in a way only an experienced insider could.”

Jay N. Goldberg, Senior Managing Director, Hudson Ventures

“It has always seemed strange to me ...
The things we admire in men; kindness and
generosity, openness, honesty, understanding and
feeling are the concomitants of failure in our
system.
And those traits we detest, sharpness, **greed**,
acquisitiveness, meanness, egotism and self-
interest are the traits of success.
And while men admire the quality of the first, they
love the produce of the second.”

JOHN STEINBECK

*Sloth (Desidia),
from the series The
Seven Deadly Sins
1525–1569*

Pieter van der Heyden



bruytel leuwer

H. Cath. excud. con. graty. 1558.

SEGNITIES ROBVR FRANGIT, LONGA OCIA NERVOS.
Trachthijl maekt maeffeloos en verdroochft Die seniden dat de menfch miders toe en doochft

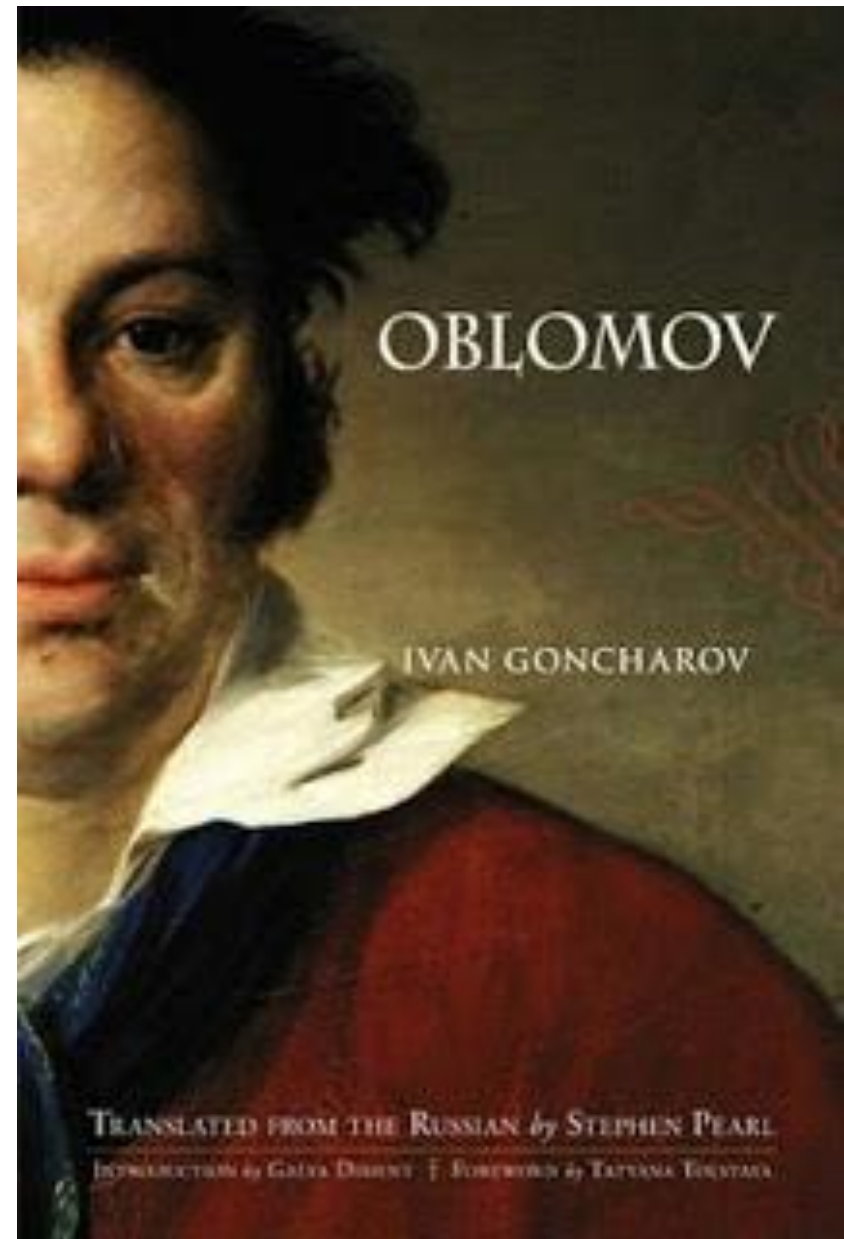


*The Seven Deadly Sins:
Sloth*

1904–1999

Paul Cadmus

The character in Goncharov's novel has an almost completely horizontal life. *Oblomov* barely leaves his bed, and if he does, he's usually headed for the couch. He doesn't work or worry, and is pleased if his days pass quickly and without incident, foul or fair. His sloth is like a sickness, and a clever, if slightly hyperbolic, metaphor for the ills of the privileged classes in nineteenth-century Russia.



THE END